

THE LAWRENCE HOUSE

CENTRE FOR THE ARTS

Now showing...

FIBRE ART

“from thought to final form”



MARCH 2026 ISSUE 3

...from the Turret Room
THE MEMBERS SHOW

WELCOME TO THE LAWRENCE HOUSE CENTRE FOR THE ARTS



Cover Art - "Meandering" by Patti Cook
Graphic Design/
Co-Editor - [Adrien McKechnie](#)

MISSION STATEMENT

The Lawrence House Centre for the Arts is a community based, independent, not-for-profit, charitable organization committed to encouraging the creation and appreciation of the visual, performing and literary arts in Sarnia Lambton.

Springing into..... **SPRING!**

"Spring. March fans it, April christens it,
and May puts on its jacket and trousers."

—Henry David Thoreau

This month, a new season arrives. A new season, and new starts. Evening concerts on the lawn, open-air markets, and the burst of Spring colour will soon extend our art space. The certainty of Spring, fresh ideas, and days spent creating.

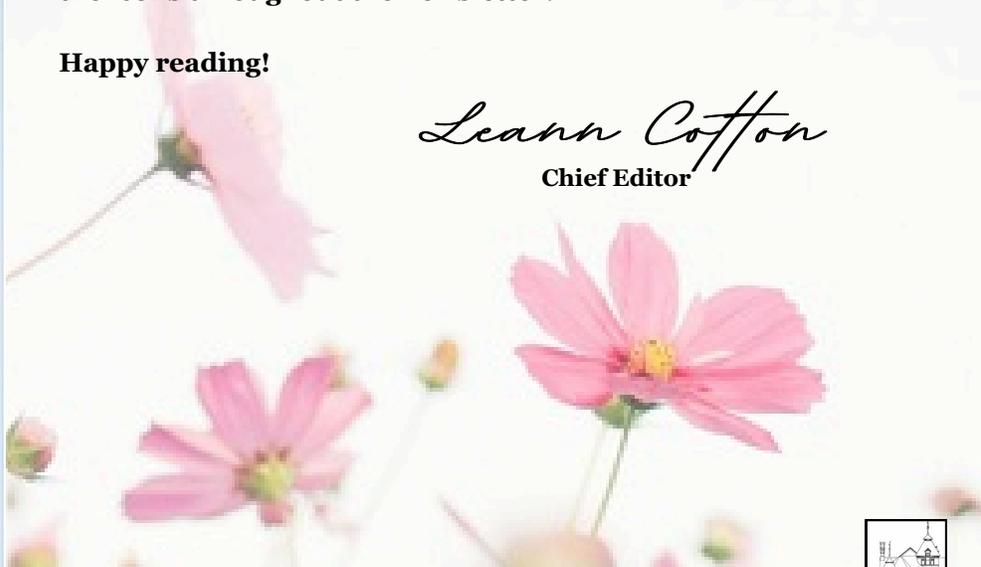
The Lawrence House is the hub of creativity, offering art classes, concerts, open mic evenings, rental space, and volunteering opportunities. In season we move out onto the lawn for Summer evenings of music and art.

This month, we welcome the Fibre Art exhibition in the main gallery. Texture and colour meet form and functionality in this art medium, beautifully curated in this showcase. In the Turret Room, members of the House exhibit their art in a range of mediums.

Next month promises to be our largest newsletter of the season, featuring the photography of Richard Beland, Geoff Robins, and their students at Lambton College. Enjoy this issue and be sure to visit these talented artists on their web and social media sites, linked for easy viewing when you click on the icons throughout the newsletter.

Happy reading!

Leann Cotton
Chief Editor



SPECIAL EDITION

SARNIA,
ONTARIO

* Floyd Gibson Show *

42.9723° N/
82.4037° W

THE LAWRENCE HOUSE
CENTRE FOR THE ARTS

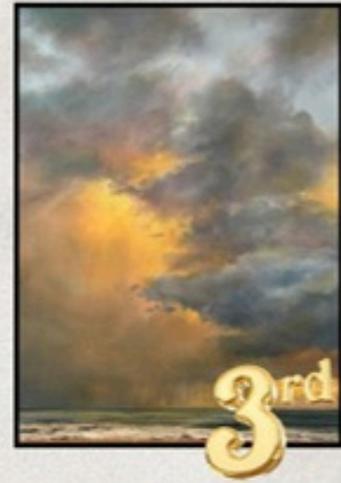
CONGRATULATIONS TO ALL THE WINNERS!



"FLOWERS FOR YOU"
ANGELA ROBBINS



"SUNDAY"
CARRIE WAYBRANT



"GOLDEN TEMPEST"
WILMA MEHL

HONOURABLE MENTION



"CLEARING"
KAREN BENUSIK



"JACK-IN-THE-PULPIT"
TARYN HENRY



"RED TEMPEST"
LYLE HAVES

THANK YOU TO ALL OUR PARTICIPATING ARTISTS ON A GREAT SEASON-OPENING SHOW!

IN MEMORIAM IRVIN HAWKES

25 JULY, 1943 – 3 FEBRUARY, 2026



“I AM PARTICULARLY ATTRACTED TO THE RURAL SCENERY, THE OLD BARNS, EQUIPMENT AND FARM HOUSES THAT ARE BEING ABANDONED WITH THE CHANGE IN FARMING FROM THE 100 ACRE FARMS OF MY YOUTH TO THE 1000 PLUS ACRE FARMS WITHOUT FENCES OR BUILDINGS OR TREE LINES.

TO DRIVE THROUGH SOME MENNONITE OR AMISH COUNTRYSIDE IS A DRIVE OF MEMORIES. AGE HAS LIMITED MY MOBILITY, SO I DO A LOT OF ROADSIDE DRIVING AND VIEWING FOR A SCENE THAT ATTRACTS ME TO PHOTOGRAPH AND PAINT IT.

PAINTING HAS PLEASANTLY REPLACED MANY OF THE MORE ACTIVE HOBBIES AND TASKS THAT I HAVE HAD TO PUT OFF.”



“OUT IN THE COLD”
WATERCOLOUR BY
IRVIN HAWKES



GALLERY SCHEDULE 2026

GALLERY STANDARDS FOR THE LAWRENCE HOUSE CENTRE FOR THE ARTS



January

Gift Shop Sale
(Ends January 18th)

February

**Floyd Gibson Annual
Members Juried Exhibition**

March

**Main Gallery - Fibre Art
Turret Room - Members Show**

April

**Lambton College Arts Collective
Photography & Pottery Show**
(Intake March 28 - March 29)

May

High School Art Show

June

Three Fires by the Water
(Intake May 30 - May 31)

July

**Main Gallery - Rabia Rizvi
Turret Room - Sydney McKichan**

August

**“The Art Life” Texture & Colour
Members Show**
(Intake August 1 - August 2)

September

**The Lawrence House
Volunteers Show**
(Intake August 29 - August 30)

October

**Main Gallery - Sarnia Artists
Workshop
Turret Room - Peg Kivi**
(Intake September 25 - September 26)

November

**“Wrap it Up &
Put a Bow on It”
Members Extended
Gift Shop**
(Intake October 31 - November 1)

December

**“Wrap it Up &
Put a Bow on It”
Members Extended
Gift Shop**
(Intake October 31 - November 1)



THE LAWRENCE HOUSE

C E N T R E F O R T H E A R T S

Presents

FIBRE ART

“from thought to final form”

STARRING ARTISTS...

PATTI COOK

CHERYL LAAKES

SHARON FRASER

CAROL KARTTUNEN

KAREN PASQUALUCCI

CYNTHIA LESCENE

1. How did you develop your artistic skills?

My skills developed and improved over the years by attending art school programs. There were too many count taking workshops in the traditional arts as well as in the texture arts medium. Both watercolor (or any paint medium in general), and textile/fibre arts take equal billing in my heart. Self taught in the textile and fibre arts as there wasn't much in the way of workshops other than books in the early days. With the onset of the internet however, our world of connecting to artisans all of the world became much easier. My first online class I purchased was a wet felting class from a Russian felt artist (dubbed over in broken English). I have such a passion to learn everything but found that true growth is in the doing every day. Whether its a little or a lot, for me to create on a daily basis for me is like breathing, it's become a necessary habit. I have been inspired by so many artists in many different mediums and have often experimented with their processes in my own works of art. I will probably be learning until I leave this plane.

2. How do you reflect on your early pieces compared to your current work?

I have seen in my traditional arts, watercolour for example, my early work was freer and more pure compared to the addition of mark making and mixed media that I use with most of my work now. I am quite happy with that transition because it's allowed me to express/convey what I want with the right tools instead of sticking with one medium. Where my fibre/textile work is concerned, when I look back, I find that some of my earlier creations were more along the line of what I aspire to do. Any current work that I create now, tends to lean towards current trends in order to sell my work. That is dictated by the fact that I have a studio space to pay for. I still do my experimental work for myself. When I have developed it enough that I think it's good enough, I will create a few pieces and introduce them to my inventory and see how it's received.

3. How do you decide on the colours and forms in your work?

Good question. I am colour motivated and tend to create much of my work in vibrant strong hues. Anyone will tell you my palette is bold! I see so many colours, I love them all! A good majority of my work is focused on my beloved floral themes, so it's easy to bring out those bright colours that I love so much. I tweak my colour choices by putting my photos or concept drawings into a software program that will modify it into impressionism style, which is one of my favourite genres, and then tweak the colour changes to suit. I guess final answer to the question is that it depends on my subject matter more than anything.



4. How much time do you spend experimenting before finalizing an idea?

That depends on the complexity of my experiment. I don't have much patience sometimes for that portion of creating as I already see it in my head as the finished product, so it's done when it matches my vision. Some artists work on their ideas in sketchbooks in the form of painted pictures or thumbnails prior to beginning their project. My sketchbooks are primarily filled with writing and scribbled notes because "for me" I don't want to waste any time in doing all that work and losing the momentum of the energy towards the actual creation. I already see it in my head anyway... however, that being said, there are exceptions. My last solo show did take some time to prepare. I needed to categorize my ideas and create concept drawings/photos to make it more cohesive. It didn't take me long to come up with my theme and then begin the work shortly after because I "saw" it, and then I made the steps necessary to formalize the process.

5. What's your advice on networking in the art world?

Many artists tend to be more introverted when it comes to networking outside of their studio. I personally gather and build up all my energy while creating in my space so that when I come out into the "public" I am somewhat operating from that energy, so I actually appear as an extrovert. My advice has always been to get out and be involved in art shows or markets. Start with the one day shows that give you a table for the day so you're not overwhelmed with having to fill up a space. It's a great introduction. Another is to attend specific art show openings and engage with the artists themselves. Ask questions. Most artists are quite engaging with one on one conversations. I've been commercially selling my work since approximately 1990, so I have accumulated quite a bit of experience with the "market/show" type of venues. Also become a member in an art group. If it's traditional arts, a local art group (here in Sarnia we have several) would be a great place to start and if it's fibre/textile, there are some fabulous guilds to get involved in. So many like minded creatives in these groups and so much experience to learn from.



 Visit PattiCook.ca

 Follow me on Instagram

 Visit [Scrum Sisters Studio!](#)

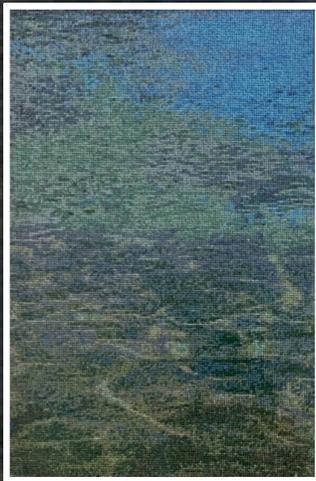
5 questions with...

CHERYL LAAKES

MIXED MEDIA ARTIST



"ARABIAN NIGHTS"



"LUMINOUS DEPTHS"



"ODE TO BILL"

1. How has your style changed since you started?

When I began creating fibre collages, I was really going for realism as much as possible, so I depended on the stitching to get detail. However, I found the results looked "too thready" for my preference, so paring the stitching down tended to create a more impressionistic style. But honestly, I still get a charge when folks think one of my pieces is a photograph.

2. How do you know when a piece is finished and fully expresses its meaning?

It is difficult to stop "tweaking", but generally, I go for a consistency in intricacy. My work is very fiddly and precise, so I'm done when the detail is even. Sometimes when I think I'm finished, I'll just put the piece up in the room, and as I'm going about my day, see if anything stands out and needs some more work.

3. How has your inspiration evolved over time?

I've always been inspired by our natural world, but I'd say the scale of my focus has shifted. Fifteen years ago, I would have been inclined to work a landscape of a place that was special to me, or that I found particularly beautiful. Whereas now, I'd work a study of, for example, moss, or a bacterial culture. I'm fascinated by the teeny world around us; beautiful little mysteries that often we don't take the time to see.



5 questions with...
CHERYL LAAKES
MIXED MEDIA ARTIST



"ORANGE LICHEN"

4. Do you plan everything out, or do you create as you go?

Both. When my children were babies and I couldn't realistically get "into the zone" to create art, I started my Idea Book, so I could get my ideas out of my head, into some place where they wouldn't get lost. Then as I was able to create more, I was able to go to my book and see what I had thought of, and see whether I thought those ideas were good enough to actually act on. Now, I still use my Idea Book, where I plan out a project, and then as I make the piece, I amend the original plan so I can look back through the book and see what I actually did. It's really helpful, and I recommend it, particularly for anyone who is currently unable to work on their craft.

5. Have you ever felt uninspired or stuck creatively?

Thankfully, that hasn't been a problem I've suffered. I work in multiple media, so I move on to another when I feel "done". Generally, that "done" feeling comes when I've finished all the projects I wanted to do, and the drive to move on to experiment with something else is stronger than the desire to stick with the current medium. For example, I might be studying lichen for a fibre collage, and that research inspires a beaded necklace microcosm project, so the one medium transitions easily into another. I cycle through and come back to the first medium again in a few years. It always keeps things fresh. And in the meantime, if I come across a great idea, I can put it in my Idea Book, and come back to it later, when those materials are handy. I follow my inspiration, so it never feels like "work", I'm always excited about what I'm working on.



"COLUMBINE"



5 questions with... **SHARON FRASER**
TEXTILES ARTIST

1. How did you develop your artistic skills?

I have been a life long student and started taking art related classes as soon as I finished high school. I began with formal classes in ceramics at Algonquin College, and later obtained an Art Fundamentals diploma from Lambton College. I have taken countless other classes in painting, photography, bookbinding, and many other subjects.

2. How do you decide on the colours and forms of your work.

I lean towards the colours of the forest, greens, browns, touches of yellows, pinks and blues of the sky. I love soft curving shapes and contrasting rough textures: the velvety domes of mushrooms, the coarse bark of trees, and the sweeping curves of the lakeshore.

3. Are there particular places or experiences that spark your creativity?

I am most inspired when I am outdoors, in the forest, or at the beach.



5 questions with... **SHARON FRASER**
TEXTILES ARTIST



4. How do you start a new piece of art?

When I'm working on a new subject I will often research it for days. I like to know much more than just the colour and shape of things. When I'm stuck in my studio I will turn to my photographs and pull out an assortment of diverse materials. With no preconceived ideas I just start to play and the ideas flow.

5. What is the most important lesson you've learned as an artist?

Always stay open to new ideas! I take any art related class that appeals to me even if it seems unrelated to my current interests, I know that it will be useful and inspiring. I also enjoy teaching. It is joy to share a skill, to see others inspired to create, and always open to learning from the student.



1. How has your background influenced the type of art you create?

I was brought up with strong Finnish influences. My grandparents immigrated there in the early 1930's just in time for the depression. They lived a very hard life farming about 20 miles south of Sudbury, with many other Finnish immigrants. Everyone did some sort of hand crafts: embroidery, crewel, needlepoint etc. My mother wove rag rugs on a large floor loom, and quilted using clothing repurposed in blankets and rugs. She taught me to sew - I had my first Singer sewing machine at about the age of 8. It was a crank machine that did a chain stitch. She taught me to crochet, and knit. I definitely grew up with a lot of hand work around me. I studied at Humber College - Interior Design. some art classes at Lambton College. I experimented in paper art crafts - book binding, Gelli Plate printing, (a favorite of mine), even tried that on fabric with great satisfaction. I did experiment with a lot of other mediums, but the fibre work - going back to my roots, fits the most comfortably.

2. What inspired you to create your most recent piece?

Inspiration for my last piece: actually my last 2 or 3 pieces came from a black wool coat that was "Dry Clean Only" but after a few trips to the dry cleaners, the manmade material leatherette lapels could no longer tolerate the chemicals, so rather than toss it, I took it apart and used pieces for abstract shapes on the canvas backing. I stitched with my sewing machine and also with hand embroidery. I added a few pops of colour and called it done. I get a lot of satisfaction in re-purposing fabrics rather than having them sent to the landfill. I often search for suitable fabrics at thrift stores.



5 questions with...

CAROL KARTTUNEN

TEXTILES ARTIST

3. Who are your biggest artistic influences?

I am influenced by a couple of fibre artists in the UK. One is Ellie Hipkin, for free motion stitching, and Rebekah Johnston, a textile artist for much of the hand needle work. Locally, Patti Cook has been a wonderful cheerleader and encouraging mentor.

4. Has travel or exposure to other cultures influenced your art?

When I travelled, I worked full time and didn't have time to do any creative work with fibres.

5. How much time do you spend experimenting before finalizing an idea?

My ideas often come when I am relaxed, possibly in bed, thinking about what I need to work on. Most of the time I just dive in and do what I am planning. From there, it just takes its own direction. Sometimes I do have to dissect it, but, not usually, It just goes where it leads me. My experiments, of which there are many, often are set aside to ponder until I need a piece of something for finishing a piece.



5 questions with... **KAREN PASQUALUCCI**

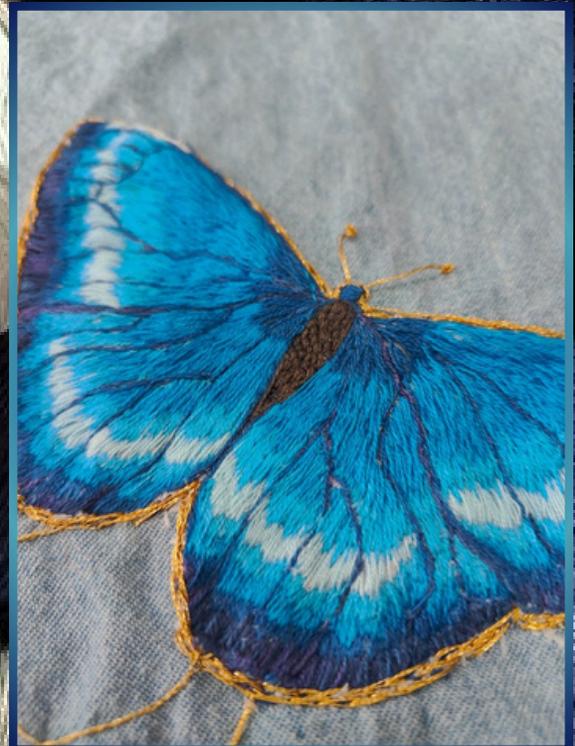
TEXTILES ARTIST

1. What was the most rewarding experience in your art career so far?

Having a person who said “I’m not creative. I’ll just watch.” attend a class of mine and go home with a piece of art that she made and framed and hung and truly loved! She was so surprised and delighted.

2. What inspired you to create your most recent piece?

My most recent piece is an ornate pair of 3 foot long tassels. I found a pair of 4” brass decorative spheres in Morocco in January and inspired by the Moroccan colour intensity and love of detail, I created two huge tassels with wool, cord, stone rings and embroidery floss. I even enameled one centre bead from bits of wood. They are extravagant and bring me great pleasure! I am going to use them to decorate a 10 foot tall Moroccan style door I am building and covering in copper sheet I am embossing.



5 questions with... **KAREN PASQUALUCCI**
TEXTILES ARTIST

3. Are there specific movements or styles that inspire you?

The idea of Kintsugi - where something that is repaired is even more valuable than its original form. The Wabi Sabi philosophy from Japan - where we find beauty in the imperfect and waste nothing. The Fauvist Movement - so much colour, new techniques and freedom of expression.

4. How long does it usually take to complete a piece?

On an embroidery or felting piece it takes an hour to complete one square inch.

5. What has been your biggest challenge as an artist?

Believing in my art. I spent years doubting and feeling like an imposter. I am recovering and love to support other creatives to believe they are artists too!

 **LUX FABRICA**




Artist Profile
CYNTHIA LESCENE
TEXTILES ARTIST



I was born and raised in Sarnia, Ontario, moving to Victoria, British Columbia soon after college. I returned to my hometown in 2017, continuing my passion for knitting, embroidery, and needlepoint, which is now known as fibre or textile arts. I am a self taught knitter, with a background in interior design, specializing in colour consultation, and designing home accessories such as window coverings, slipcovers, pillow covers, etc.

I learned to use knitting needles at the age of 15, more than 50 years ago, by reading instruction manuals and on occasion asking experienced knitters for help to understand patterns. None of my family members were “crafty”, but they were creative, whether it be gardening, decorating, baking, etc.

As I became more proficient at knitting, I created my own designs, whether it be garments or accessories, for personal use and as gifts for everyone in my family. My love of knitting gives me a sense of calm, and helps me to relax.

I recently discovered a new passion... knitting and fulling wool. Inspired by local fibre artist Patti Cook and her incredibly beautiful needle felted and wet felted art, I researched techniques to transform knitted pieces into felt and discovered the art of Fulling wool - knitting an item, then immersing it in hot, soapy water and using friction and pressure, creating a smooth, tightly finished fabric. Each piece can take up to 7 days to complete, requiring several stages of processing until it can be used. After a few online courses to learn techniques, I dove headfirst into this newfound knowledge and hopefully, I have created pieces that are functional as well as beautiful.

I am inspired by the colours around me. The St. Clair River, Lake Huron and its beaches, woodlands, sunsets... Nature provides the best colour combinations! If I am feeling stuck creatively, I only need to spend time at the river's edge, usually by the Bluewater Bridge... The visual input of moving water, the play of light and surrounding natural elements allows my brain to rest, improving focus and mental clarity.



Artist Profile
CYNTHIA LESCENE
TEXTILES ARTIST



Each item is knit with 100% wool yarn and/or roving. Handbags, vessels and birdhouses, incorporated with driftwood from local beaches, are some of the pieces I love to make. I also create comfort bunny dolls and rustic knitted holiday decorations. I sell my work at The Lawrence House Centre for the Arts gift shop year round, private sales, as well as a few local artisan/craft shows.

I met Carol Karttunen, a high school classmate, and Sharon Fraser at the Fibre Arts Festival in Petrolia, organized by Patti Cook. I met Cheryl Laakes at a Gifts of the Season show held at Gallery in the Grove, Bright's Grove. Karen Pascualucci was recommended to me by Patti, lauding her talent. I had already discussed the possibility of a month long exhibition at The Lawrence House with Karen Schaw in 2024, not knowing what artists to invite. It took over a year to finalize plans for the show and I set out inviting Patti, Carol, Sharon, Cheryl and Karen to participate. Each fibre artist has their own unique style of creating beautiful works of art, using wool and textiles. I encourage the public to come to the exhibition to see what fibre art is all about!

Best regards to all,

Cynthia Jarosz Lescene - Sofi's Hats

The name Sofi's Hats is an homage to one of my beloved cats, Sofi. I originally started my cottage business knitting hats and scarves, thus the name...

What's On...



Celtic Music March 15 2:00pm

\$12.39



Cabin Fever Friday March 27

\$12.39

Open Stage Hosted by Annette Dillon

Monday, Mar 9 & 16 / 7PM / FREE

Performers and appreciative audience welcome.

House Concerts in the Turret Room

Fáilte / Mar 15 / 2 PM / \$12.39

St Paddy's Day tunes and songs and Celtic Music

Brendan D'Arcy, Cait Mason, Tessa Catton & Dan Saunier

<https://shop.lawrencehouse.ca/collections/house-concerts> 

March Break Camp by The Art House Sarnia

March 16 - 20 / 9 AM - 4 PM /

Ages 6 - 12 / \$325

For information and to register visit:

www.thearthousesarnia.com/book-online

The Sarnia Photographic Club

Sarnia Photographic Club Meeting

Tuesday, Mar 3 / 7 PM / Free / Guests welcome

Presenter: Stan Piskorowski

Photography of Canatara Park and Sarnia Waterfront

Toastmasters International Riverspeak

Meeting Times: Thursdays 7:00 pm to 8:00 pm

Phone: 519.466.2512

Location: Lawrence House Centre for the Arts

127 Christina St. South Sarnia, ON N7T 2M8 Canada
(also on Zoom Hybrid)

Membership: No Membership.

The club is open to all interested parties.

Online Attendance is allowed



What's On... cont'd



[Call for Artists & Musicians](#)

Interested in a 5 Questions segment? Contact us for your spot in an upcoming issue! This is a great way to introduce yourself to fellow artists & musicians, in addition to giving our readers an insight into you and your art!

Contact **Leann** at leanncottonphotography@gmail.com



[Introduction to Watercolour with Cathy Earle](#)

Professional Artist OCAD, OSA, CSPWC, CFS

March 8 - April 19th / 1 - 3:30 PM

\$270 for 6 week course

Contact Cathy directly to register at:

catearle60@gmail.com



[Sunday Yoga](#)

Hi, my name is **Monica Gillis**. My yoga journey began over 20 years ago when I first came to the mat to manage arthritis and support recovery from running injuries. What started as a physical practice quickly became a passion. During a life transition, I was inspired to deepen my practice and completed my 200-hour teacher training in 2020, becoming a Registered Yoga Teacher. We would love you to join us Sunday mornings. Contact Monica directly to register.

Two sessions: 10 AM & 11:30 AM

If you have any questions or want more information, please reach out to butterflyrisingyogaandwellness@gmail.com



[Welcome to the Lawrence House Library](#)

With a wide range of topics available, books can be enjoyed in **The Heritage Room**. All current Lawrence House members have generous sign-out privileges. This library has been developed with the generous donations of pre-loved books on art, technique, and many more relevant subjects. Of note, we are also growing our local interest/history section in order to offer these specialized books to people looking for Sarnia-Lambton historical information. Book donations are always welcome, thank you to all who've donated books over the years.

- Canadian Art History
- Art Techniques
- Artist-specific books
- Art History
- Local Interest

[Visit our Online Library](#) ✨📖





Hi Everyone!

I'm Wilma Mehl, a pastel artist from the Sarnia area.

The Lambton County region is full of creative and artistic talent, and we're here to help showcase your art, and connect you with art-centric businesses.

I'm pleased to announce this newly-launched Instagram account, dedicated to supporting local artists, art-allied businesses, and art galleries. Featured artists will enjoy increased exposure and gallery opportunities.

We welcome all 2D media, including digital art and photography.

Feel free to reach out to us - simply click on our logo above to join our artistic community!

Don't forget to share, so we can give local artists a bigger platform!

ARTISTS OF LAMBTON COUNTY

RENTALS

EVENT & WORKSHOP SPACES

STUDIO A



\$25.00 (3 hour block)

THE TURRET ROOM



\$25.00 (3 hour block)



Room Rental After Hours



Room Rental Entire House

THE LAWRENCE HOUSE AMENITIES INCLUDE:



- Accessible access with elevator
- Kitchenette
- Special Event Permits
- Wi-Fi/AV Equipment



The Lawrence House has a wide range of options for event rental.
Please contact us for all the details!



Coming in **April...**

**LAMBTON COLLEGE ARTS COLLECTIVE
PHOTOGRAPHY & POTTERY SHOW**



Please note:

**Due to Friday, April 3rd falling on Good Friday,
we have moved our First Friday opening to the
following Friday, April 10th**



2026 Membership

You may renew it in person at the House Wednesday to Sunday 11:00-4:00 or you may renew online at the link below. The memberships run from December to December.

The Lawrence House is an all volunteer run Art Centre. Membership fees help with the cost of running the House, covering office supplies, computers, security, First Friday Events, concerts and so much more.

The benefits of being a Member are many regardless of which Membership level you purchase.

BRONZE
Membership
2026
\$44.25 + tax

The **Bronze Membership** is for artists who wish to show and sell their art at the Lawrence House either in the Gift Shop or in one of our five Member Shows through the year. Bronze members also may apply to have a solo exhibition. All the benefits of being a Friend Member also applies to the Bronze Members.

SILVER
Membership
2026
\$17.70 + tax

The **Silver Membership** is for artists or anyone who wishes to volunteer their time at the House. It is a great way to meet other artists and art lovers and to keep in touch with local art events. If we didn't have Volunteers, the Lawrence House would not be able to stay open. There are many different ways to volunteer; the day to day running of the gift shop, special events, hanging exhibitions, computer work, Shopify updating, greeting customers and giving them information on the House, the Library and more.

* **The only requirement for the Silver is that you commit to 3 shifts a month** - especially if you are in the Gift Shop so that you are comfortable with sales and the Shopify system.

BASIC
Membership
2026
\$17.70 + tax

As a **Friend Member** you are included in our mailing list which keeps you up to date on our House Concerts, First Friday events and our Exhibitions. You are able to rent a room at the House if you are having a special event and you have access to our online library.

*** Join or Renew for 2026*** 🌟👉

We are looking for a volunteer coordinator! If interested, please contact -
The Lawrence House Attn: Karen Schaw for details!

THE LAWRENCE HOUSE CENTRE FOR THE ARTS IS PROUD TO CONTINUE OUR SPONSORSHIP OF THE ARTS & CULTURE AWARD!



SARNIA-LAMBTON

2026 YMCA CELEBRATION OF YOUTH AWARDS

The YMCA Celebration of Youth Awards recognize deserving youth in Sarnia-Lambton, 17–20 years of age whose outstanding talents and achievements have made a difference in our community. The awards focus on youth who have demonstrated leadership, sensitivity to others, innovation, development of personal talents, overcoming personal challenge and service to community. Special consideration is given to youth faced with financial barriers.

The YMCA and its sponsors are extremely proud of the opportunity to recognize these unique individuals in our community. Each recipient will receive \$1,000 and will be invited to the Awards Celebration in May 2026.

What would you do with \$1,000?



[YMCASWO.CA/COY-SARNIA-AWARDS](https://ymcaswo.ca/coy-sarnia-awards)
APPLICATIONS ARE OPEN JANUARY 30 TO MARCH 24, 2026



sarniacoy@swo.ymca.ca
www.ymcaswo.ca



Home | YMCA of
Southwestern Ontario



sarniacoy@swo.ymca.ca