

T H E  
**LAWRENCE HOUSE**  
C E N T R E F O R T H E A R T S

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# the lawrence house

## MISSION STATEMENT

*The Lawrence House Centre for the Arts is a community-based, independent, not-for-profit, charitable organization committed to encouraging the creation and appreciation of the visual, performing, and literary arts in Sarnia Lambton.*

*Photo Credit: Leann Cotton*



# editorial

*"It's very hard to turn your back once you're aware of what's going on, and you're aware of the injustices, and you're aware of the civilian casualties. It's much easier if you have no idea and you've never seen it".*

*- Lynsey Addario*

Historically, war was recorded with a focus on heroism and national myth-making (think grand oil paintings of victorious commanders). However, over the last two centuries—and accelerating dramatically in modern times—the recording of conflict has transformed into a critical tool for accountability, emotional memory, and human connection. In contemporary warfare, characterized by urban combat, asymmetrical fighting, drone warfare, and immediate information dissemination - the approach to recording conflict has evolved significantly.

In modern times, the traditional monopoly held by official war correspondents has vanished:

- **Citizen Journalism:** Residents and combatants record immediate events via smartphones, generating raw, unfiltered documentation in real time, an endless stream of instant digital imagery flooding our daily lives.
- **Artist Reframing:** Contemporary artists frequently aggregate this endless stream of digital "found footage" to build collages, installations, and digital archives that interrogate how we consume violence through screens.
- **Mixed Media & Synthesis:** Fine artists frequently layer photography with traditional media—over-painting prints, incorporating field audio, or utilizing archival thermal/satellite imagery—to process the abstract nature of modern technological warfare.

While war destroys structure and life, artists and photographers preserve the human narrative. Whether through a fastidious photojournalistic portrait, a stark line drawing etched in a field notebook, or a large-scale painting created in the quiet aftermath, modern conflict recording strips away political jargon. It leaves us with an enduring, visual truth -

The visceral cost of human conflict.

Stay creative,

*Leann Cotton*

Editor in Chief

Editor's Note: The following is a correction to an article in our last newsletter. We mistakenly referenced Mrs Lawrence's first name as Elizabeth. It is, in fact, Eliza.



ON THE COVER

Artist - Will Graham

See our coverage on Pages 11-22

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**Dedication**

*To all of the artists who  
show up every day to  
create something  
beautiful.*



Left: "Birch View"  
(detail) by Will Graham

THE LAWRENCE HOUSE CENTRE FOR THE ARTS

# Calendar 2026

- ART THAT MAKES YOU FEEL GOOD -

|                                             |    |                                                                            |    |                                                                                                           |    |                                                                                                           |    |
|---------------------------------------------|----|----------------------------------------------------------------------------|----|-----------------------------------------------------------------------------------------------------------|----|-----------------------------------------------------------------------------------------------------------|----|
| <b>JANUARY</b>                              | 01 | <b>FEBRUARY</b>                                                            | 02 | <b>MARCH</b>                                                                                              | 03 | <b>APRIL</b>                                                                                              | 04 |
| Gift Shop<br>Sale<br>(Ends<br>January 18th) |    | Floyd Gibson<br>Annual<br>Members Juried<br>Exhibition                     |    | Main Gallery -<br>Fibre Art<br>Turret Room -<br>Members Show                                              |    | Lambton College<br>Arts Collective<br>Photography &<br>Pottery Show                                       |    |
| <b>MAY</b>                                  | 05 | <b>JUNE</b>                                                                | 06 | <b>JULY</b>                                                                                               | 07 | <b>AUGUST</b>                                                                                             | 08 |
| High School<br>Art Show                     |    | Three Fires by the<br>Water                                                |    | Main Gallery -<br>Rabia Rizvi<br>Turret Room -<br>Sydney McKichan                                         |    | "The Art Life"<br>Texture & Colour<br>Members Show                                                        |    |
| <b>SEPTEMBER</b>                            | 09 | <b>OCTOBER</b>                                                             | 10 | <b>NOVEMBER</b>                                                                                           | 11 | <b>DECEMBER</b>                                                                                           | 12 |
| The Lawrence<br>House<br>Volunteers Show    |    | Main Gallery<br>Sarnia Artists Workshop<br>(SAW)<br>Turret Room - Peg Kivi |    | "Wrap it Up &<br>Put a Bow on It"<br>Members Extended<br>Gift Shop<br>(Intake October 31 -<br>November 1) |    | "Wrap it Up &<br>Put a Bow on It"<br>Members Extended<br>Gift Shop<br>(Intake October 31 -<br>November 1) |    |





Infantry, near Nijmegen, Holland (detail)  
Alex Colville, 1946



art  
history  
month. 

NOVEMBER

# this month in art history

## Remembrance and War Art



Because November 11 brings Remembrance Day, the month carries a deep tradition of engaging with Canada’s official war art history. The Canadian War Museum and various institutions across the country frequently highlight the poignant visual records left behind by official war artists from both World Wars and subsequent conflicts - including works by members of the Group of Seven (like A.Y. Jackson, Arthur Lismer, and Frederick Varley) who served as official recorders of the front lines. These historical collections map how Canadian identity, trauma, and landscape were radically altered through art born of conflict. Colville’s somber, highly structured depictions of soldiers in Europe remain central to how Canada visualizes modern military history.

## Images of the Canadian Red Poppy



Inspired by John McCrae’s poem In Flanders Fields, stark November landscapes feature heavily in the collections of the Canadian War Museum and contemporary artists reflecting on national memory.



**Molly Bobak** was commissioned as an official war artist during WWII, the first Canadian woman artist to be sent overseas to document Canada's war effort.

## November 24, 1953 - The Formation of Painters Eleven

One of the most crucial turning points for modern art in Canada occurred in November 1953, when eleven abstract artists (including William Ronald, Harold Town, Jack Bush, and Alexandra Luke) formed Painters Eleven in Toronto. Their collective goal was to promote abstract expressionism and non-objective art across Canada, breaking away from traditional landscape representation.

## Sothebys Record Sale of Garçon à la pipe (November 2004)

Pablo Picasso’s Rose Period masterpiece became one of the first paintings to break the \$100 million threshold at auction, setting new precedents for global art market valuations.

## Andy Warhol’s Campbell's Soup Cans (November 1962)

Warhol held his first major solo exhibition in New York City at the Stable Gallery, cementing the Pop Art movement in the public consciousness.

## Opening of the Museum of Modern Art (November 7, 1929)

Founded by Abby Aldrich Rockefeller and her peers, MoMA opened its doors nine days after the Wall Street Crash, revolutionizing modern art exhibitions in New York.



# art meets war

## 1. Official War Art Programs

Canada boasts one of the most structured official war art traditions in the world:

- **The First World War (1916–1919)**

Established by Lord Beaverbrook (Max Aitken), the Canadian War Memorials Fund hired over 100 artists—including future Group of Seven members A.Y. Jackson, Frederick Varley, and Arthur Lismer—to record the battlefield and home-front efforts.

- **The Second World War (1942–1946)**

The Canadian War Records Program placed official artists in uniform alongside troops across Europe and the Pacific. Artists like Charles Comfort, Alex Colville, Carl Schaefer, and E.J. Hughes produced thousands of works depicting military operations, naval battles, and ruined cities.

- **Post-War to Present Day: The Canadian Forces Artists Program (CFAP)**

The CFAP continues to send visual artists, poets, photographers, and media creators into conflict zones and peacekeeping operations (such as Afghanistan and NATO missions).

*Canadian artists have documented conflict through formal government-sponsored programs, spontaneous field sketching, photography, cinematography, and contemporary conceptual art.*

LEARN MORE

art  
meets war

## 2. Artistic Mediums & Methods

- **Field Sketches & Watercolours**

Artists drew quick studies in small pocket sketchbooks using charcoal, ink, pencil, or watercolour directly in trenches, bombed ruins, or naval vessels.

Charles Comfort working in watercolours amid the rubble outside Ortona, Italy.



- **Large Studio Canvases**

Rough field sketches were taken back to studio spaces to create massive, expressive oil paintings for exhibition and public memory.



Frederick Varley's stark, emotional piece *For What?* (1918).

- **Photography & Film**

Beginning in 1916, official photographers and cinematographers accompanied troops on the front lines to capture raw visual records. Thousands of glass-plate photos and combat newsreel footage from Vimy Ridge and Passchendaele.

- **Printmaking & Graphic Art**

Lithographs and woodcuts were widely reproduced for home-front poster drives, propaganda, and newspapers. Arthur Lismer's prints depicting shipbuilding along the Halifax waterfront.

## 3. Shifting Perspectives Across Eras

- **First World War**

Moved away from romanticized, heroic battle paintings toward stark realism, showing desolate landscapes, mud, destroyed forests, and the devastating human toll.

- **Second World War**

Focused on human experience, daily routine, technical machinery, and the stark aftermath of liberation—such as Alex Colville's sobering depictions of the Bergen-Belsen concentration camp.



Bodies in a Grave,  
1946 Alex Colville

- **Home Front:**

Artists documented wartime industrialization, munition factories, land army work, and the crucial contributions of women during wartime.

- **Modern Conflicts:**

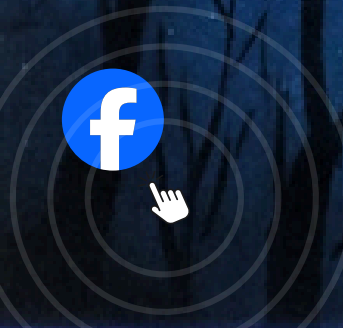
Contemporary Canadian artists use photography, performance, installations, and poetry to examine trauma, identity, reconciliation, and the complexities of modern military involvement.





W

William Graham is a globally collected, multidisciplinary visual artist and entrepreneur based in Courtright, Ontario, whose work merges graffiti lineage and contemporary digital precision. Drawing from street-art energy and cyberpunk colour theory, Will creates bold, high-fidelity illustrations and tattoo-inspired graphics that pulse with modern urban rhythm. His practice spans digital art, chalk art installations, tattoo flash, and civic-minded design, including meticulous restorations of local cultural emblems.







*Will Graham's work is defined by clean composition, vibrant chromatic intensity, and a commitment to authentic visual storytelling. As an artist, educator, and founder of Neon Tattoos & Piercings, he brings technical discipline to his creative process, shaping pieces that balance edge, clarity, and emotional resonance.*

*His ongoing projects explore identity, community, and the intersection of public-service symbolism with contemporary art aesthetics.*



**LH** - What inspired you to pursue art in the first place?

**WG** - Honestly, it has just always been a passion of mine for as far back as I can remember. Right from watching Mr. Dress Up doodle on TV as a toddler, to attending an arts school as a teenager, to working as a commercial artist in my first professional career at 17 years old.

I have just always been fascinated and immersed in art.





**LH** - What's one mistake you made that taught you a valuable lesson?

**WG** - Being emotionally attached to my work and my business.

As an artist, it is hard to separate yourself from your work and run your business with your head instead of your heart. That has led to many sleepless nights becoming a keyboard warrior, defending any hint of negativity towards myself or my work.

Eventually I came to realize that to be an artist IS to put yourself on display for the purpose of being judged. That is what we do. So I always tell people that if you want to call yourself an artist, you best get used to rejection. They go hand in hand, and that is not necessarily a bad thing.

Some of the greatest and most successful professional artists are extremely divisive. When I learned that lesson, I stopped stressing about what people might think and focused on being authentic.

Not everyone is going to love what you do, and that is ok.





**LH - How can young artists find their unique style?**

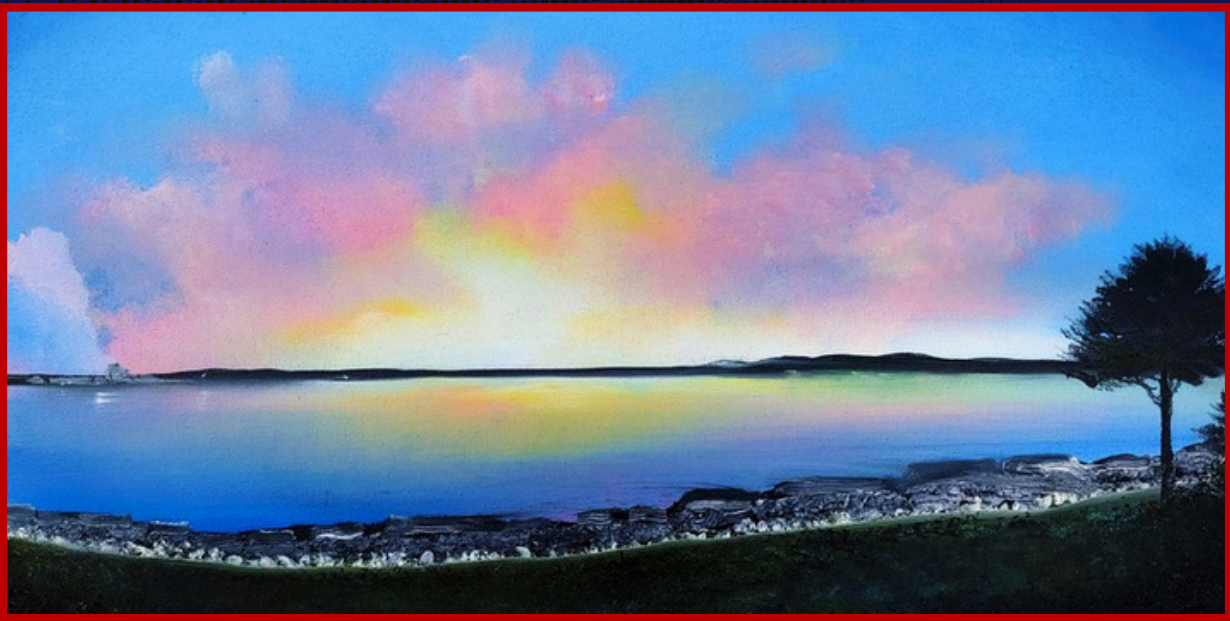
**WG -** Time and practice.

I see so many emerging artists fresh out of their fine arts program thinking they need to be unique from day one. They all want to be Van Gogh, Rothko, Bob Tyrell, right out of the gate. But what they don't see is the long careers of these well-known names experimenting with a variety of styles for years before they found their signature style that would define them.

It does not happen immediately. It happens organically across the span of your career. So I say give it time. Accept every commission, experiment with every style, and do everything. At least in the beginning.

As you go along, you will develop skills, methods, and little tricks that will, over time, coalesce into your 'unique style' naturally.

Don't rush it.







*"The purists will tell you that fine art should not serve any other function beyond the aesthetic."*

**LH** - What are the biggest challenges of turning art into a career?

**WG** - I would say the biggest challenge is recognizing that what you do is not your career. What you do are just saleable skills.

And ART is just a catch-all term that covers a lot of ground. Once you understand that, it's much easier to go....where is my skill set most valuable? Is it in digital animation for Disney Studios? Maybe it's building props behind the scenes of the latest Broadway musical. Maybe you have a knack for graphic design and marketing that would be useful in website building. Or who knows, perhaps your skills would make you an ideal tattoo artist.

There is a multitude of pathways you can follow to become a successful career artist. Once you figure out which pathway you want to follow, it is much easier to tackle the smaller hurdles with that particular path.





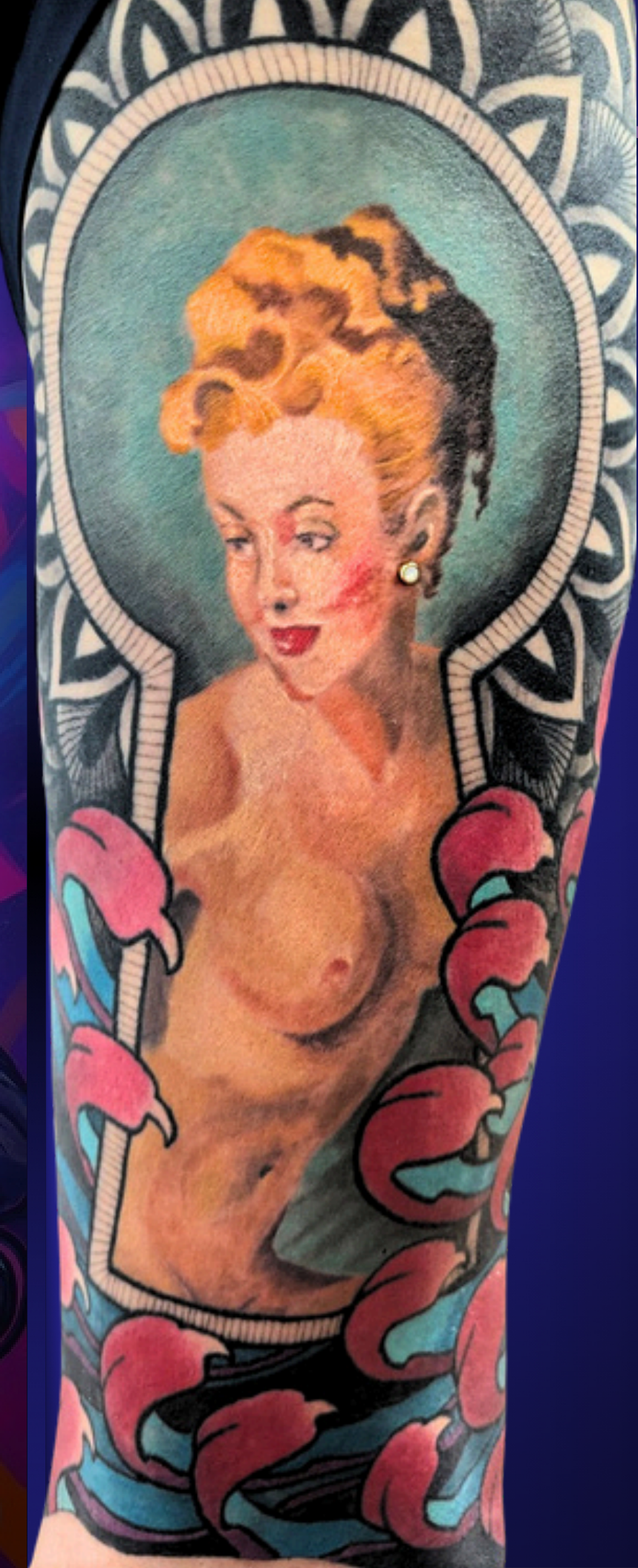
# neon Tattoos & Piercings

**LH - Do you think art should always have a deeper meaning, or can it just be for aesthetic enjoyment?**

**WG -** I have actually discussed this at length many times with people far smarter than myself, and in my opinion, it can fill many definitions. The purists will tell you that fine art should not serve any other function beyond the aesthetic. The minute it serves a function, it becomes an 'applied art'. Which maybe that is true, but then any art form or individual work of art could fall into either category depending on its intent.

Let's take tattoo art (after all, I have spent the last 30 years as a tattoo artist). For the most part, tattoo art is consulting with a client to understand their vision, and then bringing that vision to life. In that sense, tattoo art very much has a commercial aspect to it. We are creating to a commission, and not really 'speaking to the human condition' as it were. However, there are clients who do come into the studio who just love the work and style of a particular artist, and will ask that artist to just create an original design of the artist's choosing to tattoo on the client. In that case, we are creating a work of art that speaks to us.

So you see, the same art form can be both a commissioned piece solely for the enjoyment of the client, or it can have deeper meaning to the artist. Depending on the motivation behind it.



*"Some of the greatest and most successful professional artists are extremely divisive."*

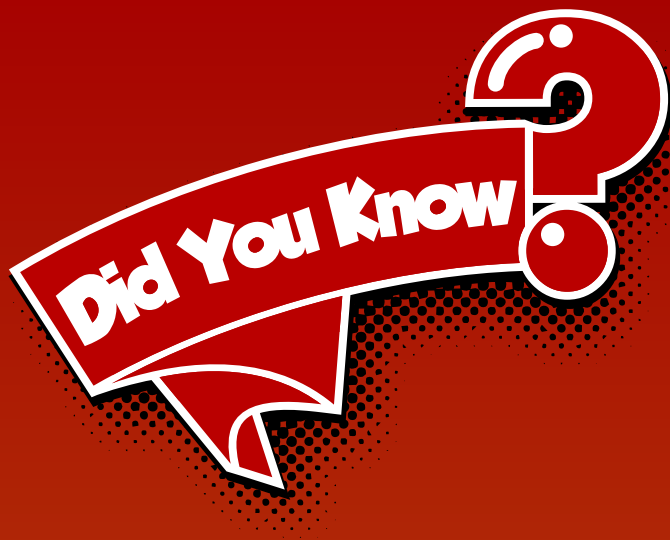
**LH - Do you find inspiration in other art forms like music or literature?**

**WG -** Oh 100%!! I am a huge fan of film. Escapism of any kind really. I have a ridiculous DVD collection at home of 1000s of titles.

My musical tastes are pretty varied, and in fact I led a workshop creating artwork specifically inspired by music that ended up in Museum London as a lead-up event to the Junos.

As for literature, I am definitely hooked on the classics. "Mutiny on the Bounty" is probably my favorite book of all time, but "A Tale of Two Cities", "Lord of the Flies", and "Moby Dick". All top notch because they really do put you in the shoes of someone else. Although I also admit that Dan Brown is a bit of a guilty pleasure as well.





# NOVEMBER EVENTS SCHEDULE

The Lawrence House Galleries and Gift shop are open Wednesday through Sunday from 11:00 AM until 4:00 PM. Visit us online at [lawrencehouse.ca](http://lawrencehouse.ca) for more information, to read to monthly newsletter or to sign-up for email updates. Shop on-line anytime for local pick-up at [shoplawrencehouse.ca](http://shoplawrencehouse.ca)

## ***Toastmasters International Riverspeak***

Meeting Times: Thursdays 7:00 pm to 8:00 pm  
Phone: 519.466.2512

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## ***Welcome to the Lawrence House Library***

With a wide range of topics available, books can be enjoyed in The Heritage Room. All current Lawrence House members have generous sign-out privileges. This library has been developed with the generous donations of pre-loved books on art, technique, and many more relevant subjects. Of note, we are also growing our local interest/history section in order to offer these specialized books to people looking for Sarnia-Lambton historical information. Book donations are always welcome.

[Visit our Online Library](#)



## ***Open Stage***

Jonathan Chamberlain is the new host of "Open Stage" in the Turret Room. This open mic is held the second and third Mondays of the month. The doors open at 6:45, and entrance is free. Musicians, poets, writers, storytellers, and appreciative audience members are welcome.



# NOVEMBER EVENTS SCHEDULE

## JOIN US FOR SLOW FLOW SUNDAY YOGA

at the Lawrence House Centre for the Arts  
with Monica Gillis E-RYT 200 HR

Dates: Dec. 6, 13, 20, Jan. 3, 10 & 17

Times: 10 am OR 11:30 am

Cost: Early bird – \$75 for all 6  
classes with registration by  
Nov. 15/26

OR \$90 for all 6 classes with  
registration after Nov. 15/26

Pre-registration is required as class size is  
limited. Please email  
[butterflyrisingyogaandwellness@gmail.com](mailto:butterflyrisingyogaandwellness@gmail.com)  
for more information and to register.  
Thank-you!







# WELCOME TO THE LAWRENCE HOUSE DEVELOPMENT & NETWORKING PROGRAM

TUESDAY, NOVEMBER 24TH AT 6:00 PM.

PRESENTING...

## WILL GRAHAM

“Artists, makers, and creatives are an indispensable part of our community and our economy. But as a general rule, we tend to be poor businessmen. Now I understand the belief that our job is to create. And while that is definitely true, if you want to make money selling your creations, I’ve got news for you... That’s a business. So having a basic understanding of the fundamentals of your business will go a long way towards taking you from starving artist to successful entrepreneur”.

Will Graham

THIS PRESENTATION WILL COVER THE BASICS OF BUILDING A SUCCESSFUL BUSINESS PLAN FOR ARTISTS. WE’LL LEARN WHY IT’S IMPORTANT, WHO IT’S IMPORTANT TO, WHAT A BUSINESS PLAN SHOULD INCLUDE, AND HOW TO USE IT.







**Monthly Competitions**

Members are encouraged to enter their best photograph each month, one for each of two categories. Please refer to the club website for rules and instructions for each theme and enter images for competitions in the members' area.

**Due Dates & Themes**

|              |                                        |
|--------------|----------------------------------------|
| August 15    | Nature - Wildlife (CAPA) / Golden Hour |
| September 15 | Open / People                          |
| October 15   | Nature / Monochrome (CAPA)             |
| November 15  | Open - Ontario (CAPA)/Double Exposure  |
| December 15  | Nature / Fine Arts (CAPA)              |
| January 15   | Macro / Inspiration Colour (CAPA)      |
| February 15  | Nature/Canada my Country (CAPA)        |
| March 15     | Open/Night Photography                 |
| April 15     | Nature/Minimalism                      |

**May 15 Annual Award Submissions**

Club Members may submit two images to the following Annual Award Competitions:

| Award                | Theme  |
|----------------------|--------|
| Carrier              | Marine |
| Carman's Foto Source | Travel |
| Paisley              | Open   |
| Lyall Smith          | People |

**Annual Competition Awards**

Each month the winning images are assigned points, these Annual Competition Awards are presented to the photographer with the highest number of points:

| Award                    | Subject       |
|--------------------------|---------------|
| Sorensen                 | Open          |
| Harold Kinart            | Nature        |
| Sarnia Photographic Club | Monthly Theme |

**Activities Include:**

- Presentations by club members and guests
- Field trips and outings
- Participation in CAPA competitions
- Workshops and Education • Monthly competitions
- Annual award certificates

The Canadian Association for Photographic Art (CAPA) is a national organization of Canadian Camera clubs and individual members from Canada and around the world who have a common interest in photography.

**2026 - 2027 Executive**

|                      |                 |
|----------------------|-----------------|
| Secretary:           | Paul Beaudet    |
| Treasurer:           | Anne Garreaux   |
| Program Coordinator: | Vacant          |
| Website:             | Allan Aylard    |
| Judging/CAPA:        | Claire Therrien |
| AV Director:         | Pierre Houle    |
| Publicity:           | Margie Kenedy   |
| Outings:             | Paul Mantle     |
| Membership:          | Suzanne Kinart  |
| Events:              | Vacant          |



*Venetian Wash Day  
CAPA 3<sup>rd</sup> Place Merit Award  
Photograph by Lynn Tait*



*Tulip by Evelyn Buchner*



The Sarnia Photographic Club is a non-profit organization dedicated to excellence in photography. We come together to share our work, listen to speakers, and go on outings, all with the goal of making impactful images.

**Come Join Us!**

Visitors are welcome to attend two meetings to find out more about the club and its activities before joining.

✉ [sarnia.photographic.club@gmail.com](mailto:sarnia.photographic.club@gmail.com)



[www.sarniaphotoclub.com](http://www.sarniaphotoclub.com)

SPC is proud to support the Lambton College Photography Program

**Main Meeting**

We meet in the Turret Room of the Lawrence House on the first Tuesday of each month, September through June at 7:00 PM  
127 Christina Street South, Sarnia, ON N7T 2M8  
Note: Some meetings are on Zoom only.

**Mid-Month Meeting**

A second meeting is held on the third Tuesday of each month excepting December and June. These meetings are less formal and more interactive in nature. Content of the meetings is decided as the year progresses based on members' interests and suggestions. Mid-month meetings may consist of technique demonstrations, photo show-and-tell, narrated audiovisual shows, and more.

**Competitions**

Competitions are an integral part of the Sarnia Photographic Club each month. Competitions not only give an incentive for members to shoot new pictures, but also allow members to learn from one another's photos, by discussing the strengths and opportunities for improvement of each entry.

**Come Learn With Us!**

Visitors are welcome to attend two meetings to find out more about the club and its activities before joining.

**2026 - 2027 Membership Dues**

- \$30 for fulltime students
- \$60 for returning members who pay by September 30th
- \$65 for new members
- \$65 for returning members who pay after September 30th

Sarnia Photographic Club accepts Interac e-Transfers for payments at [sarnia.photo.finance@gmail.com](mailto:sarnia.photo.finance@gmail.com). Visit our website for more information.

**Program: September - December 2026**

**September 8<sup>th</sup> at the Lawrence House  
Art Connolly**

Humans of Sarnia: A photographic journey

September 22<sup>nd</sup> Workshop at the Lawrence House  
TBA

**October 6<sup>th</sup> Zoom Only**

**Dave Chidley**

"Getting Better" tips, exercises, ideas, critique etc. to improve your shooting regardless of your "expertise"

October 20<sup>th</sup> Workshop at the Lawrence House  
TBA

**November 3<sup>rd</sup> at the Lawrence House – No Zoom**

**Kieron Nelson**

Fading Echoes- A Thirty Year Odyssey- Portraits of Vanishing Cultures

November 17<sup>th</sup> Workshop at the Lawrence house  
TBA

**December 1<sup>st</sup> at the Lawrence House**

**Alexa Coupland**

Newfoundland: Birds, Bergs and Boats

*Photography is a chance to recapture the profound sense of excitement, the magic of living, which we felt so strongly as children. Photography is a way to yell "Whoopie!" again and really mean it. It offers us opportunities to be creative in ways we like, and a chance to let go.*

*Freeman Patterson*

**Program: January - June 2027**

**January 5<sup>th</sup> Zoom Only**

**Rob Stimpson**

Seeing beyond Seeing

January 19<sup>th</sup> Workshop Zoom Only  
TBA

**February 2<sup>nd</sup> Zoom Only**

**Lori Metcalfe**

The Power of Photography and the Art of Storytelling

February 16<sup>th</sup> Workshop Zoom Only  
TBA

**March 2<sup>nd</sup> at the Lawrence House**

**Vicky Langford**

Exploring Yellowknife, Canada's True North

March 16<sup>th</sup> Workshop at the Lawrence House  
TBA

**April 6<sup>th</sup> at the Lawrence House**

**Christine Roenspiess**

Techniques for Underwater Photography

April 20<sup>th</sup> Workshop at the Lawrence House  
TBA

**May 4<sup>th</sup> at the Lawrence House**

**Marty Cogswell**

Roasted, Remote & Rugged: A Journey Across Chile

May 18<sup>th</sup> Workshop at the Lawrence House  
TBA

**June 1<sup>st</sup> at the Lawrence House**

**Jale Fancey**

TBA





You may renew it in person at the House Wednesday to Sunday 11:00–4:00 or you may renew online at the link below. The memberships run from December to December.

The Lawrence House is an all volunteer run Art Centre. Membership fees help with the cost of running the House, covering office supplies, computers, security, First Friday Events, concerts and so much more.

The benefits of being a Member are many regardless of which Membership level you purchase.

[\\*Join or Renew for 2027\\*](#)



# 2027 MEMBERSHIP

## BASIC

As a Basic Member you are included in our mailing list which keeps you up to date on our House Concerts, First Friday events and our Exhibitions. You are able to rent a room at the House if you are having a special event and you have access to our online library.

**PRICE: \$17.70 PLUS TAX**

## BRONZE

The Bronze Membership is for artists who wish to show and sell their art at the Lawrence House either in the Gift Shop or in one of our five Member Shows through the year. Bronze members also may apply to have a solo exhibition. All the benefits of being a Friend Member also applies to the Bronze Members.

**PRICE: \$44.25 PLUS TAX**

## SILVER

The Silver Membership is for artists or anyone who wishes to volunteer their time at the House. It is a great way to meet other artists and art lovers and to keep in touch with local art events. If we didn't have Volunteers, the Lawrence House would not be able to stay open. There are many different ways to volunteer; the day to day running of the gift shop, special events, hanging exhibitions, computer work, Shopify updating, greeting customers and giving them information on the House, the Library and more. **\*Requirement for the Silver is that you commit to 3 shifts a month - especially if you are in the Gift Shop so that you are comfortable with sales and the Shopify system.**

**PRICE: \$17.70 PLUS TAX**



The Lawrence House Centre for the Arts (LHCA) invites submissions to exhibit in the Turret Room (Gallery) to its members.

Exhibition opportunities of one month in duration are available. The LHCA welcomes proposals from artists of all disciplines and career levels. The call is open to all LHCA members who reside or work in Lambton County and who have not had a solo show at the gallery in the past 3 years.

Consideration is extended to both solo or two-person proposals.

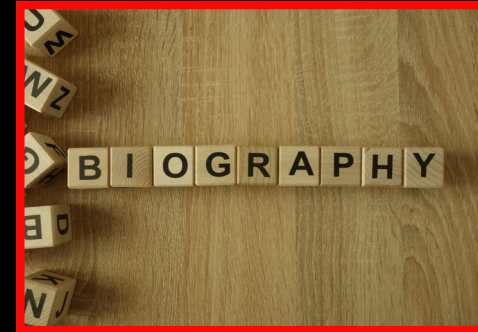
Artist's creations are juried for their workmanship and creativity. We accept only high quality items that we feel will be received well by the public.

It is important to us that your items sell.

Gallery Standards for The Lawrence House Centre for the Arts – The Lawrence House Centre for the Arts



# 2027 MEMBER SERVICES



Check out our Artist Bio page here!



Upload your Artist Bio today!



Upload your product submission form here!



Submission to Exhibit at The Lawrence House



# RENTALS

EVENT & WORKSHOP SPACES



The Lambton County region is full of creative and artistic talent, and we're here to help showcase your art, and connect you with art-centric businesses.

Follow our Instagram account, dedicated to supporting local artists, art-allied businesses, and art galleries. Featured artists will enjoy increased exposure and gallery opportunities.

We welcome all 2D media, including digital art and photography.

Feel free to reach out to us - simply click on our logo above to join our artistic community!

Don't forget to share, so we can give local artists a bigger platform!

ARTISTS OF LAMBTON COUNTY



## STUDIO A



**\$25.00 (3 hour block)**

## THE TURRET ROOM



**\$25.00 (3 hour block)**



**Room Rental After Hours**



**Room Rental Entire House**

## THE LAWRENCE HOUSE AMENITIES INCLUDE:



- Accessible access with elevator
- Kitchenette
- Special Event Permits
- Wi-Fi/AV Equipment

**The Lawrence House has a wide range of options for event rental.**  
**Please contact us for all the details!**





next month...

SHOP  
Local

“Wrap it Up & Put a Bow on It”

Members Extended Gift Shop  
continues thru December

